

# Ripley's *Believe It or Not!*

## Ontario Curriculum Connections

### Grade7

#### MEDIA LITERACY

##### **1. Demonstrate an understanding of a variety of media texts;**

1.5 Demonstrate understanding that different media texts reflect different points of view and that some texts reflect multiple points of view

##### **3. Create a variety of media texts for different purposes and audiences, using appropriate forms, conventions, and techniques;**

3.4 Produce a variety of media texts of some technical complexity for specific purposes and audiences, using appropriate forms, conventions, and techniques

#### SCIENCE (STRUCTURES)

##### **3. Demonstrate an understanding of the relationship between structural forms and the forces that act on and within them**

3.1 Classify structures as solid structures (e.g., dams), frame structures (e.g., goal posts), or shell structures (e.g., airplane wings)

#### VISUAL ART

D1. Creating and Presenting: apply the creative process (see pages 19–22) to produce art works in a variety of traditional two- and three-dimensional forms, as well as multimedia art works, that communicate feelings, ideas, and understandings, using elements, principles, and techniques of visual arts as well as current media technologies;

D3. Exploring Forms and Cultural Contexts: demonstrate an understanding of a variety of art forms, styles, and techniques from the past and present, and their sociocultural and historical contexts.

#### GEOGRAPHY – A. PHYSICAL PATTERNS IN A CHANGING WORLD (NIAGARA FALLS)

##### **A1. Application: Analyze some challenges and opportunities presented by the physical environment and ways in which people have responded to them**

A1.1 Describe various ways in which people have responded to challenges and opportunities presented by the physical environment